



KEVIN A. LOPEZ

Certifications

NYS School District Leader,
Professional Certificate (2025)

NYS School Building Leader, Initial
Certificate (2021)

NYS Students With Disabilities
(Grades 5-9), Generalist, Professional
Certificate (2017)

Adobe Premiere Pro CC Certification,
Bilingual / Proficient in English and
Spanish

Production Credits:

The Pet Gala Documentary, 2025 - Director

Threads of Nature, 2024 - Director

La Salsa Vive, 2024 - Producer

South Shore, 2024 - Producer

Primera, 2021 - Producer

Riding Redemption, 2020 - Director

When it Snows, 2019 - Director

Mortician Magician, 2019 - Director

Paradise City, 2019 - Producer

The Hudson Tribes, 2016 - Producer

Sharing the Stoke, 2016 - Director

The Inquisition of Camilo Sanz, 2014 - Director

Mind Up, 2014 - Director

Entre Luz y Sol, 2006 - Director

**SOUTH
SHORE**

Purpose

To inspire and empower the next generation of diverse filmmakers, creatives, and independent thinkers, through public education.

Education

DOCTORATE IN EDUCATIONAL LEADERSHIP

Russell Sage College - Esteves School of Education - Albany, NY / Expected Graduation: 2028

EDUCATION LEADERSHIP CERTIFICATION - SCHOOL BUILDING / DISTRICT LEADER

The College of Saint Rose - Center for Integrated Teacher Education - Albany, NY / 2018

MASTER OF SCIENCE DEGREE (M.S.) - STUDENTS WITH DISABILITIES

The City College of New York - School of Education - New York City, NY / 2014

MASTER OF ARTS IN HUMANITIES DEGREE (M.A.H.) - FILM & PERFORMANCE

State University of New York at Buffalo - Media Studies Department - Buffalo, NY / 2005

BACHELOR OF ARTS DEGREE (B.A.) - ENGLISH and ANTHROPOLOGY DOUBLE MAJOR

State University of New York at Buffalo - Buffalo, NY / 2002

Relevant Job Experience

NYC PUBLIC SCHOOLS - FOUNDING PRINCIPAL

Motion Picture Technical High School DBN: 30Q367 (2023 - Present)

1. Apply my leadership skills and industry knowledge during the pivotal planning year, with the ultimate goal of launching a transformative educational platform for young diverse creatives.
2. Create a robust, inclusive curriculum and school culture that aims to diversify the film and television industry from the ground up, launching in September 2024.

NYC OFFICE OF STUDENT PATHWAYS - PROGRAM FOUNDER & SUPERVISOR

The Summer Design Institute: Media Design (2021 - 2023)

1. Propose and implement a sustainable Summer Media Design program open for all NYC Public High School students, in partnership with the CTE Office and Warner Bros. Discovery.
2. Provide students with the opportunity to participate in a 5-week CTE workplace challenge to build comprehensive digital marketing campaigns for HBO Films, through an inclusive and design thinking lens.

NYC DEPT. OF EDUCATION - ASSISTANT PRINCIPAL OF ADMINISTRATION, ART & CTE

The High School of Art & Design (2021 - 2023)

1. Propose and implement a sustainable Summer Media Design program open for all NYC Public High School students, in partnership with the CTE Office and Warner Bros. Discovery.
2. Provide students with the opportunity to participate in a 5-week CTE workplace challenge to build comprehensive digital marketing campaigns for HBO Films, through an inclusive and design thinking lens.

NYCDOE BLUEPRINT FOR THE MOVING IMAGE - STEERING COMMITTEE COORDINATOR

The Office of Arts and Special Projects (2013 - 2015)

1. Coordinate agenda and overall direction for professional development steering committee meetings with members from a variety of cultural and arts institutions.
2. Develop and strengthen partnerships between NYC public schools and film industry companies.

NYC DEPT. OF EDUCATION - FILM DEPARTMENT TEACHER

Frank Sinatra School of the Arts (2013 - 2015)

1. Coordinate agenda and overall direction for professional development steering committee meetings with members from a variety of cultural and arts institutions.
2. Develop and strengthen partnerships between NYC public schools and film industry companies.