



# BLUEPRINT FOR THE MOVING IMAGE



# BLUEPRINT NEWS

## TOP NEWS OF THE MONTH

### »»» Creativity and Curiosity: 2025-26 Citywide Media Arts Professional Learning Days

**MONDAY, JANUARY 26, 2026**

**8:30 AM - 2:30 PM**

**METROPOLITAN MUSEUM OF ART**

1000 Fifth Avenue

New York, NY 10028

Join colleagues at the Metropolitan Museum of Art to view the exhibition “Man Ray: When Objects Dream.” In the winter of 1921, Man Ray pioneered the rayograph, a new twist on a technique used to make photographs without a camera.

Led by Art’s teachers from district 75, we will learn how to read a student’s IEP, and how to tailor media arts education techniques like Green screen and stop motion for diverse populations.



All sessions will address and align with the NYC DOE Blueprint: Moving Image, NYS Media Standards and Citywide Instructional Priorities.  
CTLE credits are available.

**\*\*PLEASE NOTE: REGISTER BY January 23rd [HERE!](#)** Please address questions regarding workshops to Jennifer Herbert, [JHerbert@schools.nyc.gov](mailto:JHerbert@schools.nyc.gov).

# 8<sup>th</sup> ANNUAL NEW YORK CITY **PUBLIC SCHOOL** **FILM FESTIVAL**



**MARCH 25  
2026**

**Museum of the  
Moving Image**  
Astoria, Queens

## **Student Filmmakers!** **Submissions are now open**

The NYC Public School Film Festival includes special screenings of student works, career and educational expo featuring film & tv companies, special industry keynote, panels for middle school families looking for information about specialized high schools as well as free access to the Museum's exhibitions.

### **Categories Include:**

Animation • Documentary • Experimental  
P.S.A. / Advocacy • Short Feature / Narrative



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[nyc.gov/NYCPSFilmFestival](https://nyc.gov/NYCPSFilmFestival)



# Film at Lincoln Center's Film Education Program

## FREE STUDENT SCREENING

**Friday, December 5: 10:00am-12:30pm - 10th Grade & up**

*HAPPYEND* by Neo Sora - Recorded Intro by Neo Sora + Q&A with Film Comment

2024, Japan / US, 113 minutes, NYFF62

In Japanese with English subtitles

As a tie-in with Film Comment's Best of 2025 critics poll and editorial package, the film magazine is presenting a special screening of Neo Sora's *Happyend*, one of the staff's favorite films of the year. In this resonant drama set in a Tokyo high school sometime in the near future, two best friends since childhood, Kou and Yuta, run afoul of their disciplinarian principal, who has installed a draconian surveillance system after being the target of an elaborate prank. As the boys try to figure out how to align themselves within the increasingly oppressive education system, larger external forces summon further threats, including constant looming natural disasters. Director Neo Sora's absorbing and humane debut film tackles universal political fears, the tenuous bonds of friendship, and questions of individual will. This screening is an excellent fit for Japanese, History, Film/Media Studies, Asian Studies, Ethics/Philosophy, ELA and Social Studies classes.

As always, Registration is on a first-come, first-served basis : [RSVP here](#)

Kindly register for your group only if you are committed to participating in the screening. Given that these events are free of charge, our only request is that, once registered, you show full commitment to attending, ensuring the success of the screening and not depriving spots from other students/school groups.

## FILM EDUCATION PROFESSIONAL DEVELOPMENT DAY

This free full-day professional workshop (9 AM-4 PM) brings together teachers, educators, administrators and teaching artists for a day of collective reflection and exchange on the role of film in education. The program opens with a film screening followed by an interactive session exploring how the film can be integrated across disciplines and learning contexts. A roundtable on best practices in film education will encourage dialogue among participants, while afternoon breakout sessions offer advanced, hands-on approaches to incorporating film into literacy and arts curricula. Breakfast, lunch, and refreshments will be provided. [RSVP here](#).



## PRATT PRECOLLEGE PROGRAM

**Pratt PreCollege - Summer 2026**

**Scholarship Deadline: February 1**

**Application Deadline: May 1**

**Program Dates: July 6-31, 2026**

Pratt PreCollege offers high school students (ages 15-18) the chance to earn college credit through courses taught by Pratt faculty that mirror undergraduate majors and minors. The four-week, four-credit Summer PreCollege Program allows students to take two classes of their choice, build portfolio-ready work, and explore potential college majors in a rigorous, college-level environment that fosters independence, critical thinking, and time management. Full program details can be found [on our website](#).

**APPLY NOW**

Take college classes while still in high school with Pratt PreCollege

Build pieces for your college portfolio and work with Pratt faculty

**PROGRAM DATES**  
JULY 6-31

**15-18 years old**

Courses include  
• Architecture  
• Animation  
• Fine Art  
• Graphic Design  
• AND MORE

**SUMMER 2026**  
**Pratt**  
PreCollege  
PRATT.EDU/PRECOLLEGE  
PRECOLLEGE@PRATT.EDU

Live on campus and explore New York City

SCAN HERE FOR MORE INFO

QR code





# Maysles Documentary Center

Maysles Documentary Center in Harlem is now accepting applications for our free (no-cost) Fall-Spring Education Programs for youth and young adults (ages 13-24 year olds). PROGRAMS START THIS MONTH AND RUN UNTIL JUNE 2026.

Applicants can find out more, get on our email list for updates and apply here  
<https://www.maysles.org/education>

**Apply for free today! Instruction starts soon!**

**MAKE YOUR MARK!**

FREE YOUTH PHOTOGRAPHY AND FILMMAKING FELLOWSHIPS

INSTRUCTION & MENTORSHIP FROM ART PROFESSIONALS

- Harlem Photo League **Nov. 18 - June** (ages 13-18)  
Learn and do analog photography!
- Vanguard DocMakers **Nov. 19 - June** (ages 18-24) Stipend Included  
Do holistic art making and filmmaking!
- Teen DocMakers **Nov. 21 - June** (ages 13-18)  
Learn cinema verité and explore new approaches to filmmaking!

**INCLUDED PERKS:**

- Free admission to our Cinema screenings and Masterclasses
- Meals provided at every class

**CONNECT WITH US**

education@maysles.org  
@mayslesdocumentarycenter

**maysles documentary center**

**HARLEM PHOTO LEAGUE**

**NOVEMBER - JUNE 2026**

TUESDAYS, 4:00 - 7:00 PM | 343 MALCOLM X BLVD.

AGES 13 - 18

SCAN TO APPLY

Explore the rich history and vibrant present of Harlem while delving into your own personal history, important places, and the people who have shaped your perspectives. Through both digital and analog photography, you'll create a portfolio that blends portraiture and storytelling.

FOR MORE INFORMATION: [WWW.MAYSLES.ORG](http://WWW.MAYSLES.ORG) [EDUCATION@MAYSLES.ORG](mailto:EDUCATION@MAYSLES.ORG)

## HARLEM PHOTO LEAGUE

Ages 13 - 18

Tuesdays, 4 - 7PM beginning November 18

This workshop invites students to explore Harlem's rich history and dynamic present through the lens of both digital and analog photography, using the neighborhood as a starting point to delve into their own personal histories, important places, and the people who have shaped their perspectives.

For more information [click here](https://www.maysles.org/education)