



**School Name:** MOTION PICTURE TECHNICAL HIGH SCHOOL

**DBN:** 30Q367

**Location:** Northern Queens, DISTRICT 30

**Acting Principal Assigned / Project Director:** Kevin A. Lopez

**Contact:** [Klopez28@schools.nyc.gov](mailto:Klopez28@schools.nyc.gov)

**School Website:** [motionpicturehs.org](http://motionpicturehs.org)

**Instagram Handle:** @motionpicturenyc

**Grades:** 9th (Year 1)

**Capacity:** 200 (Year 1)

**Admissions:** Unscreened, Ed. Opt., Queens Priority

## OUR VISION

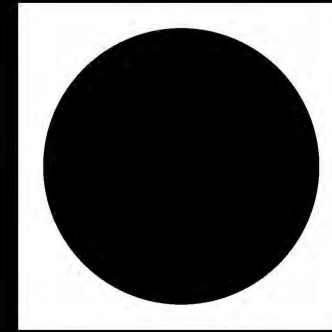
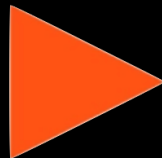
LIGHTS. CAMERA. ACCESS. Shaping the future of Film & Television, through public education.

## CORE VALUES

Creativity

Innovation

Access



MOTION  
PICTURE  
TECH

LIGHTS. CAMERA. ACCESS.

*Motion Picture Tech* combines creativity & innovation, shaping the future of Film & Media, through public education.



@nycschools @cunyua @motionpicturenyc @roybalfilmantv

# OUR MISSION

At Motion Picture Tech, our mission is to offer an inclusive, transformative, and creative Career and Technical Education (CTE) experience. We are committed to nurturing a diverse cohort of students, providing equal opportunities for all to excel in dynamic, creative, and rewarding below-the-line production careers in film, television, broadcast, and advertising.

**A Hub of Diversity and Talent:** While acknowledging the historical underrepresentation of certain groups, including BIPOC communities, in the film and television sector, our focus is broad and inclusive. We welcome students from all backgrounds, ethnicities, and experiences. Our aim is to cultivate a rich tapestry of creative voices, fostering a learning environment where every student can see themselves represented.

## Arts, AV, Technology & Communications Pathway

**TECHNICAL THEATER DESIGN & FASHION DESIGN CTE PATHWAY**



**Craft Design**

- Art Direction
- Costume Design
- Hair and Makeup

**ANIMATION & GRAPHIC DESIGN CTE PATHWAY**



**Post-Production**

- Editing
- Visual Effects
- Animation

**FILM & VIDEO PRODUCTION CTE PATHWAY**



**Video Production**

- Camera
- Lighting
- Sound



# MESSAGE FROM FOUNDING PRINCIPAL KEVIN LOPEZ

We are thrilled to introduce you to a new CTE and Student Pathways NYC Public High School: The Motion Picture Technical High School, opening its doors in September 2024 in Northern Queens. Our school aims to be a nurturing ground for young aspiring filmmakers, media designers, and skilled technicians, equipping them with the tools, insights, and network needed to thrive in the evolving landscape of film and television.

While the limelight often falls on actors, writers, directors, and producers, the magic of film and television thrives on the dedication and craftsmanship of "below-the-line" professionals. These are the vital roles—ranging from cinematographers and sound engineers to editors and production designers—that breathe life into every production. In collaboration with the Roybal School of Film and Television Fund, Motion Picture Tech is dedicated to forging a more inclusive and equitable future for the world of film and television production.

Our mission at Motion Picture Tech is to ensure that students gain unparalleled access to mentoring from industry professionals, coveted work-based learning internships, and an immersive learning environment that offers early college credit and credentials, mirroring real-world industry demands.

Thank you for considering a journey with Motion Picture Technical High School. We are excited about the stories we will tell, the lessons we will learn, and the legacy we will create together.

Proudly,

**Kevin A. Lopez**  
Acting Principal Assigned / Project Director  
Motion Picture Technical High School (30Q367)  
[www.motionpicturehs.org](http://www.motionpicturehs.org) / @motionpicturenyc

